



2012 WestFest Talent Competition Rules

- Interested participants will need to schedule an **audition** (beginning May 2012) with Marcelle Nordfelt (talent@westfest.org). The exact dates of the auditions are still to be determined, but will most likely be the first or second week of June 2012. They will be held at the Utah Cultural Celebration Center (3100 S. 1500 W.) Those invited to compete in the Showcase will be notified by email after all of the auditions have taken place.
- **Performers should bring the following to their audition:**
 - * \$10.00 Competition Fee (CASH ONLY)
 - * Completed Competition Application - including signatures (click on link, print, & fill-out.)
 - * A Printed Copy of the Lyrics to any song that will danced to or performed.
 - * Dancers should wear the costume they will perform in.
 - * Music can be brought on either a CD or MP3 player/iPod. (It is the participants' responsibility to bring their music to the competition and pick it up afterward.)
 - * Accompanists need to be at the audition as well.
- **A \$10.00 Competition Fee** will be assessed per entry (not per person) and must be paid at the time of the audition. (CASH ONLY) Auditioners not making it into the competition will be sent a refund. Refunds will **not** be given to performers who change their minds about competing, discover a conflict in their schedules, don't show up for the competition (even emergencies), or don't move on to the finals.
- Placement in the Divisions will be based on the participant's age as of the first day of the competition. Groups where participants' ages span the divisions will be placed according to skill level and/or available space in a particular division. In the event that some divisions may end up having more competitors than others and in order to give more participants the opportunity to compete, performers may be placed in a division above or below their age group. Notice will be given.
- Each participant may enter only one performance and groups may not include more than 5 performers.
- Because of the time constraints, rock bands will **not** be allowed in the competition.
- Performances must be no more than 4 minutes in length.
- Costumes, lyrics, and performances in general must be family-friendly. This status will be determined by the Westfest Talent Coordinator.
- The piece that is performed at the competition **must** be the **same piece** that was auditioned.
- Winners will be announced and prize money awarded at the end of each day's competitions. Five judges will adjudicate performances. They will be chosen based on their level and area of expertise. Each judge will award points in 3 separate categories (100 points possible):
 - **Technical Skill** (1 – 10 points)
 - **Stage Presence** (1 – 5 points)
 - **Originality/Uniqueness of Performance** (1 – 5 points)
- In the event of a tie, the highest total technical score will determine placing. If there is still a tie, the judges will vote by silent ballot to determine placing.
- Winners of the Youth and Junior Divisions may be invited to exhibit their talent at the following nights' competitions, but this is not required.
- The WestFest committee reserves the right to amend these rules at their discretion. Every attempt will be made to give proper notice of any changes to the competition.